

## APPENDIX 1 : CAI IMAGES, 22 JULY 2021

### ABOUT THE ARTWORK

**DAVID GREYBEARD**, by artist Lisa Roet, is a 9m h x 12m w x 12m d lightweight sculpture made from a finely spun metallic material, fabricated in Melbourne by [Airena](#).

The collaboration between the artist and ethologist is a celebration of the exceptional work of Dr Jane Goodall and the Jane Goodall Institute globally.

This sculpture was created to celebrate the 60-year anniversary of Dr Jane Goodall's ground-breaking scientific research into chimpanzees at Gombe National Park, Tanzania.

With the advent of global environmental issues and social change, the David Greybeard project stands to represent all species welcoming the viewer in a gesture of inclusion and reconciliation.

Based on the image of Jane's gentle muse, David Greybeard, the sculpture was created by artist Lisa Roet, to raise awareness around human's relationship with nature and our closest animal relative, while drawing attention to the conservation efforts of the Jane Goodall Institute. Roet acknowledges UNESCO's call for the preservation of the Great Ape, seen as the umbrella species for the rainforest systems with deforestation the greatest threat to our environment through global warming.

<https://www.davidgreybeard.com/>

David Greybeard premiered in Melbourne in 2020 and is set to go on a world tour including London, Glasgow and Paris. The installation in the City of London would be the UK premiere for the work. The work would be presented at the end of October in the lead up to COP26 before travelling to Glasgow.

For over two decades Lisa Roet has won acclaim in Australia and internationally for her powerful investigations into the complex interface between humans and our simian relatives.

Drawing inspiration from a myriad of sources including residencies at major international zoos, field studies of apes living in the forests of Borneo and most recently through her own heart surgery, Lisa's multidisciplinary approach to her work has challenged, and continues to challenge, fundamental scientific and behavioural theories relating to human evolution and creationism, language and communication, science and art and the relationship between humans and 'other' primates.

Since her first show at Querhouse Gallery, Berlin in 1992, Lisa has been represented by galleries in Australia, Belgium and the USA, has held over twenty-five solo exhibitions and has participated in more than fifty group exhibitions internationally and within Australia.

<https://www.lisaroet.com/>  
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